

**B.A. (Honours) Examination, 2016**

**Semester – I**

**Comparative Literature**

**Course - S-2.1.6.P.1 (Subsidiary)**

**(Approaches to Lyric)**

**( For Regular candidates only )**

**Time: Three Hours**

**Full Marks: 40**

*Questions are of value as indicated in the margin*

1. Write short notes on **any four** of the following. 5X4=20
    - a. Reception of Literary Genre
    - b. Panchali
    - c. Gitika
    - d. Petrarch's Canzoniere
    - e. Sappho
    - f. Difference Between Lyric and Epic
    - g. The Concept of love in Dante and Petrarch
    - h. Sruvayakavya
  
  2. Answer the following questions. (**Any five**) 2X5=10
    - a. Who wrote Meghaduta?
    - b. What is Champukavya?
    - c. What is Khandakavya?
    - d. Who was Dante?
    - e. What is Padavali?
    - f. What is the genre of *Divine Comedy*?
    - g. What is Shataka?
  
  3. Answer **any one** question from the following. 10X1=10
    - a. Trace the journey of the sonnet as literary genre in the West. Answer with reference to the poems in your syllabus.
    - b. Discuss how *Gathasaptashati* were secular in nature. Answer with reference to the poems in your syllabus.
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**B.A.(Honours) Examination, 2016**  
**Semester – I**  
**Comparative Literature**  
**Course - S-2.1.6.P.1 (Subsidiary)**  
**Comparative Literature: Concept and Scope**  
**( For Back Candidates Only )**

**Time : Three Hours**

**Full Marks : 40**

*Questions are of value as indicated in the margin*

1. Answer **any one** of the following. 10X1= 10
- a. Discuss the importance of Comparative Literature in India. Answer with adequate examples.
  - b. Discuss how the ideas of World Literature and National Literature are connected to the idea of Comparative Literature. Answer with examples.
2. Write short notes on **any four** of the following. 5X4=20
- a. Tragedy
  - b. Mahakavya
  - c. Sravyakavya
  - d. Reception
  - e. Indian Literature
  - f. Contact
  - g. Hubris
3. Briefly discuss the significance of any five of the following. 2X5=10
- BC – 1184, 399, 384  
AD – 1265, 1789, 1798, 1857, 1907, 1910
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**B.A. (Honours) Examination, 2016**

**Semester – III**

**Comparative Literature**

**Paper: S-2.3.6.P.4 (Subsidiary)**

**(Literature and the Other Arts)**

**( For Regular candidates only )**

**Time : Three Hours**

**Full Marks : 40**

Questions are of value as indicated in the margin

1. Answer **any one** of the following questions.

- a) “In his essay ‘What is Art’ Tagore defined ‘art’ as a category, comprising music, literature and visual art practices, thriving upon the personality of the individual artist”- Do you support this view? Elaborate your answer with reference to the essay. 10

OR

- b) Rabindranath draws a portrait of an artist in his letters on his paintings. Do you agree? 10

2. Answer **any one** of the following questions.

- a) How can one distinguish between a song and a poem? Elaborate with respect to the texts in your syllabus. 10

OR

- b) With reference to Blake’s designs and the sketches of Vincent van Gogh in the letter written to Theo in September 1881 (150 [D]), comment on how literature and painting can be read together. 10

3. Write short notes on **any four** of the following: 4X5=20

- a) Ghazal as a genre  
b) *The Gardener*  
c) *Khiner Putul*  
d) Lexis, melos and opsis  
e) *Rupa*  
f) *Exercices au fusain*  
g) Literary influences in Vincent van Gogh’s works  
h) Literature and Music
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**B.A.(Honours) Examination, 2016**

**Semester – III**

**Comparative Literature**

**Paper: S-2.3.6.P.4**

**(Literature and the Other Arts)**

**( For Back candidates only )**

**Time : Three Hours**

**Full Marks : 40**

Questions are of value as indicated in the margin

1. Answer **any one** of the following questions.

- a) Would you agree that Rabindranath was primarily concerned with knowledge as a category in his essay 'What is Art'? Discuss. 10

OR

- b) With reference to the essays you have read in your syllabus illustrate your idea about Art and History. 10

2. Answer **any one** of the following questions.

- a) What are the anxieties associated with an artistic production and market? Explain with suitable references to the letters of Vincent van Gogh. 10

OR

- b) The jazz era is a rupture in the big American Dream. Do you agree that there is an inherent politics in the lyrics of this period? 10

3. Write short notes on **any four** of the following. 4X5=20

- a) *Songs of Innocence and Experience*  
b) Rembrandt and self portrait  
c) Clive Bell  
d) Jazz and Bollywood  
e) "Art for Arts' sake"  
f) Rabindranath and World Music  
g) Paintings of Rabindranath  
h) Comparative Literature and the other Arts
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**B.A.(Honours) Examination, 2016**

**Semester – III**

**Comparative Literature**

**Paper: S-2.3.6.P.5**

**(Comparative Indian Literature)**

**( For Regular and Back Candidates )**

**Time : Three Hours**

**Full Marks : 40**

Questions are of value as indicated in the margin

1. Write short notes on *any four*: 4x5=20

- a) Chenthiru
- b) *Granthaheh*
- c) Dasya bhakti
- d) Giridhar
- e) Dasavatara
- f) Ambai
- g) Tukaram
- h) Ghalib
- i) Ismat Chughtai
- j) Devotion

2. a) What are the major features of medieval Indian devotional lyrics? Cite examples from the poems you have read. 10

OR

b) “The devotional lyrics of medieval India borrow a lot from the Sanskrit tradition”. Do you agree with the statement? Justify your answer with textual references. 10

**Question No.3 is to be attempted by REGULAR candidates only**

3. a) Do you think retelling of the Puranas is a subversive narrative technique which destabilizes an already established structure? Answer with references to the short stories you have read. 10

OR

b) “Mahasweta Devi’s ‘Kunti and Nishadi’ has pitted two female characters who are representative of two different worldviews the courtly and the unprivileged”. Do you agree? Refer to the story to elaborate your answer. 10

P.T.O.

(2)

**Question No.4 is to be attempted by BACK candidates only**

4. a) Would you agree with the contention that Indian literature is one though it is written in many different languages? Answer with references to the short stories you have read in this course. 10

OR

- b) Discuss how modern Indian short story writers experiment with different kinds of narrative techniques. You must refer to the texts in your syllabus. 10
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